

SCIENTIFIC COMMITTEE

Luca Baratta
Manuela D'Amore
Maria Luisa De Rinaldis
Gilberta Golinelli
Iolanda Plescia

ORGANISING COMMITTEE

Maurizio Ascari
Gilberta Golinelli
The IASEMS Executive Board

WEBSITES

www.iasems.org
<https://eventi.unibo.it/iasems-2022>

IASEMS

Italian Association of Shakespearean and Early Modern Studies



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA
DIPARTIMENTO DI LINGUE, LETTERATURE
E CULTURE MODERNE

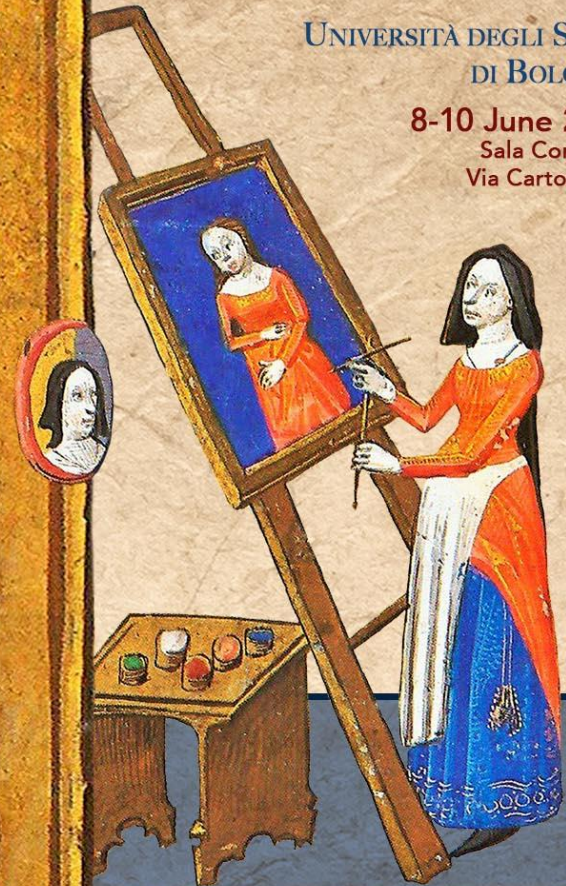
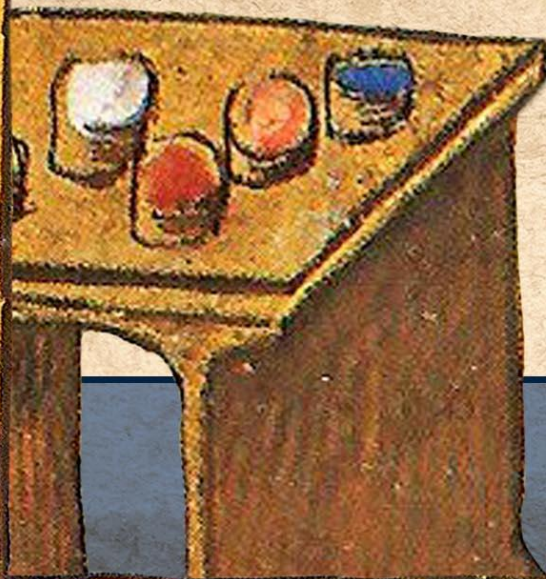
The Twelfth IASEMS Conference

MAKING
PICTURES
SPEAK

Working with Images
in Early Modern England

UNIVERSITÀ DEGLI STUDI
DI BOLOGNA

8-10 June 2022
Sala Convegni
Via Cartoleria 5



WEDNESDAY 8 JUNE

- 14.30 Registration
- 15.00 Conference Opening and Welcome
- Maurizio Ascari** (University of Bologna)
Keir Elam (University of Bologna)
Gilberta Golinelli (University of Bologna)
Iolanda Plescia (IASEMS President (Sapienza University of Rome))
- 15.30 Keynote
Chair: **William Carroll** (University of Boston)
- Keir Elam** (University of Bologna)
The Dead Shadow: Portraiture, Murder and Female Agency in the Early Modern Dumb Show
- 16.30 Coffee Break
- 17.00 Panel – *Pictorial/Visual Cultures Across Space and Time*
Chair: **Maria Grazia Dongu** (University of Cagliari)
- Janet Clare** (University of Bristol)
The Circulation of Cosmographical Images: Seeing and Believing
- William Carroll** (University of Boston)
Imag(in)ing Time and Lineage
- Mauro Ferrante** (Sapienza University of Rome)
Images, Emblems and the Art of Memory in Early Modern England: Some Remarks on Bruno and Bacon

THURSDAY 9 JUNE

- 10.00 Keynote
Chair: **Maurizio Ascari** (University of Bologna)
- Maria Del Sapio** (Roma Tre University)
Making Ruins / Hecuba Speak: Lucrece's Pictorial Performance of her Traumatized Body
- 11.00 Coffee Break
- 11.30 Panel – *Images and/in Performance*
Chair: **Sara Soncini** (University of Pisa)
- Maddalena Pennacchia** (Roma Tre University)
Singing Pictures in The Tempest
- Fabio Ciambella** (Sapienza University of Rome)
Making Pictures...Move! Teaching English Country Dances through Visualisation in John Playford's The English Dancing Master (1651)
- Domenico Lovascio** (University of Genoa)
John Fletcher and Philip Massinger's The False One: A Blackfriars Play?
- 13.00 Lunch Break
- 14.30 Early Career Workshop
Chair: **Rocco Coronato** (University of Padua)
Respondent: **Roger Holdsworth** (Linacre College, Oxford)
- Aoife Beville** (University of Naples L'Orientale)
Telling Tales in Shakespeare's Drama: A Pragma-Styletic Approach to Lying
- Beatrice Righetti** (University of Padua)
'This Double Tongue': Paradoxes and Querelle des Femmes in Shakespeare's Shrew
- Rachele Bassan** (Ca' Foscari University of Venice)
The Reception of Sophocles' Antigone in Early Modern English Drama
- 16.00 Visit to the Pinacoteca Nazionale and Monumental Complex of Santa Maria della Vita
- 21.00 Conference Dinner

FRIDAY 10 JUNE

- 9.00 IASEMS Annual General Assembly
- 10.15 Keynote
Chair: **Keir Elam** (University of Bologna)
- Zachary Lesser** (University of Pennsylvania)
Ghost Images and the Shakespearean Canon
- 11.15 Coffee Break
- 11.30 Panel – *Visions/Imaginations*
Chair: **Laura Tosi** (Ca' Foscari University of Venice)
- Roger Holdsworth** (Linacre College, Oxford)
The Mind's Eye: Some Shakespearean Hallucinations
- Richard Wilson** (Kingston University, London)
'As a Painted Tyrant': Pyrrhus's Pause and Shakespeare's Speechless Stage
- Irene Montori** (Sapienza Università di Roma)
What Kind of Iconoclast was Milton? Monuments, Books, and Textual Immortality
- 13.00 Final Remarks

